

ALTO SAX

# EL MANGÜ

MERENGUE - JOHNNY VENTURA

## INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of music, each with a repeat sign at the beginning. The second staff continues with two more measures, also with repeat signs. The third staff contains one measure with a repeat sign, followed by a whole note G5 and a quarter rest, ending with a double bar line.

## VERSE 1 & 2

The Verse 1 & 2 section is represented by a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest with an '8' above it. This is followed by a double bar line, then a 2/4 time signature and another whole rest. After another double bar line, there is a 4/4 time signature and a whole rest with a '5' above it. The section concludes with a quarter note G5, a quarter note A5, and a quarter rest.

## CHORUS 1 & 3

The Chorus 1 & 3 section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest of 3 measures. The first note is a quarter note G5 with a flat (Gb5), followed by a quarter note A5. The second measure contains a quarter note B5 with a flat (Bb5), a quarter note C6, and a quarter note D6. The third measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The fourth measure contains a quarter note G6, a quarter note F#6, and a quarter note E6. The section ends with a quarter note D6, a quarter note C6, and a quarter note B5 with a flat (Bb5).

This block continues the Chorus 1 & 3 section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The second measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The third measure contains a quarter note G6, a quarter note F#6, and a quarter note E6. The fourth measure contains a quarter note D6, a quarter note C6, and a quarter note Bb5. The section ends with a quarter note A5, a quarter note G5, and a quarter note F#5. A large circled cross symbol is positioned at the end of the staff.

## CHORUS 2

The Chorus 2 section is represented by a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The entire section is a whole rest of 8 measures, indicated by an '8' above the staff.