

**BARITONE SAX**  
(ORIG. FROM TBONE 2)

# ME ODIO

SALSA - GLORIA ESTEFAN

## INTRO

The Intro section consists of two staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns, including a sharp sign above a note in the final measure.

## VERSE 1

Verse 1 is written across two staves. The first staff contains a first ending bracket over the final two measures, marked with a '1.'. The second staff contains a second ending bracket over the final two measures, marked with a '2.', which concludes with a double bar line.

## BRIDGE 2

Bridge 2 is written across two staves. The first staff begins with a first ending bracket over the first measure, marked with a '4'. The second staff begins with a second ending bracket over the first measure, marked with a '3'. Both staves contain rhythmic patterns of eighth and quarter notes.

## VERSE 2

Verse 2 consists of a single staff of music with a melodic line of quarter and eighth notes.

## CHORUS 1

Chorus 1 consists of a single staff of music. It begins with a first ending bracket over the first measure, marked with a '2', followed by a melodic line of quarter and eighth notes.