

TROMBONE 1

BILONGO

SALSA - TITO RODRIGUEZ

INTRO

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a series of rests followed by a melodic phrase starting on a whole note G3, moving to F3, E3, and D3. The second staff continues with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a final melodic phrase on a whole note G3.

VERSE

The Verse section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a repeat sign, followed by a melodic phrase on a whole note G3, then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The second staff continues with a melodic phrase on a whole note G3, followed by a first ending bracket containing a melodic phrase on a whole note G3, then eighth notes: F3, E3, D3, C3, B2, A2, G2. The third staff begins with a second ending bracket containing a melodic phrase on a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2.

CHORUS

The Chorus section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a melodic phrase on a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The second staff continues with a melodic phrase on a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2.

BRIDGE

The Bridge section consists of one staff of music. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a melodic phrase on a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The section includes first and second endings, marked with '1.' and '2.', and a final melodic phrase on a whole note G3.