

BASS

CACHONDEA

(FRUKO Y SUS TESOS)

♩ = 228

INTRO

AMI⁶/E AMI⁶

The Intro section consists of a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.

VERSE 1

G⁷ AMI⁶

The Verse 1 section consists of a single staff in bass clef. It begins with a G7 chord, followed by a series of slashes indicating a repeated rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.

CHORUS

G⁷ AMI⁶

The Chorus section consists of a single staff in bass clef. It begins with a G7 chord, followed by a series of slashes indicating a repeated rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.

CHORUS

G⁷ AMI⁶

The Chorus section consists of a single staff in bass clef. It begins with a G7 chord, followed by a series of slashes indicating a repeated rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.

G⁷

This section consists of a single staff in bass clef. It begins with a G7 chord, followed by a series of slashes indicating a repeated rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.

CHORUS

AMI⁶ G⁷

The Chorus section consists of a single staff in bass clef. It begins with an AMI6 chord, followed by a series of slashes indicating a repeated rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by three measures of a slash, indicating a repeated rhythmic pattern.