

TROMBONE 1

"CANOA RANCHA"

GRUPO NICHE

INTRO $\text{♩} = 90$

First line of musical notation for the Intro section, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. It begins with a repeat sign and contains several measures of music, including quarter notes and eighth notes.

Second line of musical notation for the Intro section, continuing the melody with eighth notes and quarter notes.

Third line of musical notation for the Intro section, showing a first ending (1.) and a second ending (2.) with a repeat sign. The second ending concludes with a final cadence.

VERSE 7

First line of musical notation for Verse 7, featuring a first ending (1.) and a second ending (2.) with a repeat sign. The second ending concludes with a final cadence.

INTRO 2

First line of musical notation for Intro 2, featuring a bass clef, a key signature of one flat, and a common time signature. It begins with a repeat sign and contains several measures of music.

Second line of musical notation for Intro 2, continuing the melody with eighth notes and quarter notes.

VERSE 2

First line of musical notation for Verse 2, featuring a first ending (1.) and a second ending (2.) with a repeat sign. The second ending concludes with a final cadence.