

BARITONE SAX

CASTELLANO ¡QUÉ BUENO BAILA USTED!

SALSA - TITO PUENTE

INTRO ♩ = 213

Intro musical notation for Baritone Sax. The key signature is two sharps (F# and C#), and the time signature is 3/4. It begins with a piano (PIANO) dynamic marking. The first measure contains a whole note chord. The following measures are marked with an 8-measure rest, indicating an 8-measure phrase.

REPEAT 4x

Repeat 4x musical notation for Baritone Sax. It consists of a single line of music with repeat signs at both ends, indicating a 4-measure phrase to be repeated four times.

CHORUS 1,3

Chorus 1,3 musical notation for Baritone Sax. The notation is obscured by a large 'S' symbol with a slash through it. It features an 8-measure rest, indicating an 8-measure phrase.

VERSE 1,3

Verse 1,3 musical notation for Baritone Sax. It consists of two lines of music in 3/4 time. The first line contains a sequence of eighth notes. The second line continues the sequence and ends with a double bar line and a fermata symbol.

CHORUS 2,4

Chorus 2,4 musical notation for Baritone Sax. It consists of two lines of music. The first line has a whole rest followed by a quarter note. The second line contains two phrases, each marked with a 2-measure rest and an 8-measure rest.

VERSE 2

Verse 2 musical notation for Baritone Sax. It consists of two lines of music in 3/4 time. The first line contains a sequence of eighth notes. The second line continues the sequence and ends with a double bar line and a fermata symbol.