

BARITONE SAX

CON LOS POBRES

SALSA - SONEROS DEL BARRIO

INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature. It contains a series of eighth and quarter notes, including a melodic line with a grace note. The second staff continues the melodic line with some rests. The third staff concludes the intro with a final melodic phrase and a double bar line.

VERSE 1

Verse 1 consists of three staves of music. The first staff starts with a treble clef, one flat key signature, and common time. It features a triplet of eighth notes, a quarter note, and a half note. Above the first measure is a circled '8', above the second measure is a circled '3', and above the third measure is a circled '2'. A dynamic marking 'sfz' is placed below the third measure. The second and third staves continue the melodic line with various rhythmic patterns and fingerings (circled '2' and '3').

BUSQUEN EN LOS ARRABALES...

This section consists of two staves of music. The first staff begins with a treble clef, one flat key signature, and common time. It starts with a circled '2' above the first measure, followed by a melodic line with eighth and quarter notes. The second staff continues the melodic line with a series of eighth notes and quarter notes, ending with a double bar line.