

FLUTE

# DÉJAME SOÑAR

SALSA - TONY VEGA Y TITO PUENTE

## INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second staff continues the melody with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4. The third staff concludes the intro with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4, ending with a quarter rest. The word "FINE" is written above the final measure of the third staff.

## VERSE 1

The Verse 1 section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second staff continues the melody with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4. The third staff concludes the verse with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4. The word "FINE" is written above the final measure of the third staff.

## INTERLUDE 1

The Interlude 1 section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The second staff continues the melody with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4. The third staff concludes the interlude with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.