

PIANO

DIME SI LLEGUÉ A TIEMPO

SALSA - SPANISH HARLEM ORCHESTRA

INTRO

The piano introduction consists of three systems of music. The first system has a key signature of one flat and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D_M^9 , B^b13 , $A13$, E^b13 , and D_M^9 . The second system continues the melody and bass line with chords B^b7_{sus} , B^b7 , and $A+5(b9b11)$. The third system features a more complex chord progression: $D^b/9$, $C\#7$, $C7$, $B7$, B^b7 , and $A7$. The bass line in the third system includes triplets.

VERSE 1

The verse 1 piano accompaniment is presented in two systems. The first system shows a treble clef staff with six measures of rhythmic slashes and a bass clef staff with six measures of rhythmic slashes. Chords are indicated above the treble staff: D_M^7 , D_M^7 , D_M^7 , D_M^7 , $D7$, and $D7$. Chords are indicated below the bass staff: G_M , G_M , $A7(b9)$, $A7(b9)$, D_M^7 , and D_M^7 . The second system shows a grand staff with four measures. The treble staff has rhythmic slashes for the first two measures and notes for the last two. The bass staff has notes for all four measures. Chords are indicated above the treble staff: $A7(b9)$, $A7(b9)$, D_M^6 , E^b7 , $B7+5$, $A13b9$, B^b13 , and $A13b9$.