

KEYBOARDS/SYNTH

EL BAILE PEGAO'

INTRO ♩ = 192

MERENQUETÓN - LIMITE 21

G_M

First system of the Intro. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled 'STRINGS' and contains a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second measure of the organ part is a whole rest. The third and fourth measures of the strings part are quarter, quarter, quarter, quarter. The bass staff has a quarter rest in the third measure and a quarter note in the fourth measure.

Second system of the Intro. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled 'STRINGS' and contains a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second measure of the organ part is a whole rest. The third and fourth measures of the strings part are quarter, quarter, quarter, quarter. The bass staff has a quarter rest in the third measure and a quarter note in the fourth measure.

CHORUS 1

Chorus 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled 'ACCORDION' and contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second measure of the organ part is a whole rest. The third and fourth measures of the bells part are quarter, quarter, quarter, quarter. The bass staff has a quarter rest in the third measure and a quarter note in the fourth measure.

CHORUS/BRIDGE 1

Chorus/Bridge 1. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second measure of the organ part is a whole rest. The third and fourth measures of the bells part are quarter, quarter, quarter, quarter. The bass staff has a quarter rest in the third measure and a quarter note in the fourth measure. The chords are E_b, E_b, G_M, G_M. The section is repeated 3 times.