

BARITONE SAX

ENAMORA'O A LO DIVINO

(ORQ WILLIE ROSARIO & GILBERTO SANTA ROSA)

INTRO

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex melodic phrase with slurs and ties. The fourth staff concludes the intro with a final melodic phrase and a double bar line.

VERSE 1

The Verse 1 section consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a triplet of eighth notes marked with a '3' above. The second staff continues the melodic line with eighth and quarter notes. The third staff features a more complex melodic phrase with slurs and ties. The fourth staff concludes the verse with a final melodic phrase and a double bar line.