

TROMBONE 3

LE GUSTA QUE LA VEAN

INTRO

SALSA - TITO NIEVES

The Intro section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures, ending with a double bar line.

CHORUS 1

Chorus 1 consists of three staves of music. The first staff contains 12 measures. The second staff begins with a fermata over the first measure, followed by a measure with a '2' above it, and then continues with 10 more measures. The third staff contains 12 measures.

VERSE 1

Verse 1 consists of a single staff of music with a fermata over the first measure, followed by a measure with an '8' above it, and then continues with 7 more measures.

BRIDGE/CHORUS 1

Bridge/Chorus 1 consists of two staves of music. The first staff contains 12 measures. The second staff begins with a fermata over the first measure, followed by a measure with a '2' above it, and then continues with 10 more measures.