

TROMBONE 1

MAMÁ GÜELA

SALSA - SPANISH HARLEM ORCHESTRA

INTRO

The Intro section consists of two systems of music. The first system contains four staves: the first three are in bass clef and the fourth is in alto clef. The second system contains two staves, both in alto clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills and slurs throughout. The key signature has one flat (B-flat). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

CHORUS (AD LIB)

The Chorus (Ad Lib) section consists of a single staff in alto clef. It begins with a double bar line and repeat dots, followed by a long horizontal line representing a sustained note or rest. Above the staff, the number '8' is written, indicating the duration. The section ends with a double bar line and repeat dots.

MAMBO (ON CUE W/2)

The Mambo (On Cue w/2) section consists of two staves in alto clef. The first staff begins with a double bar line and repeat dots, followed by a series of notes and rests. The second staff continues the melody with more notes and rests. The key signature has one flat (B-flat).