

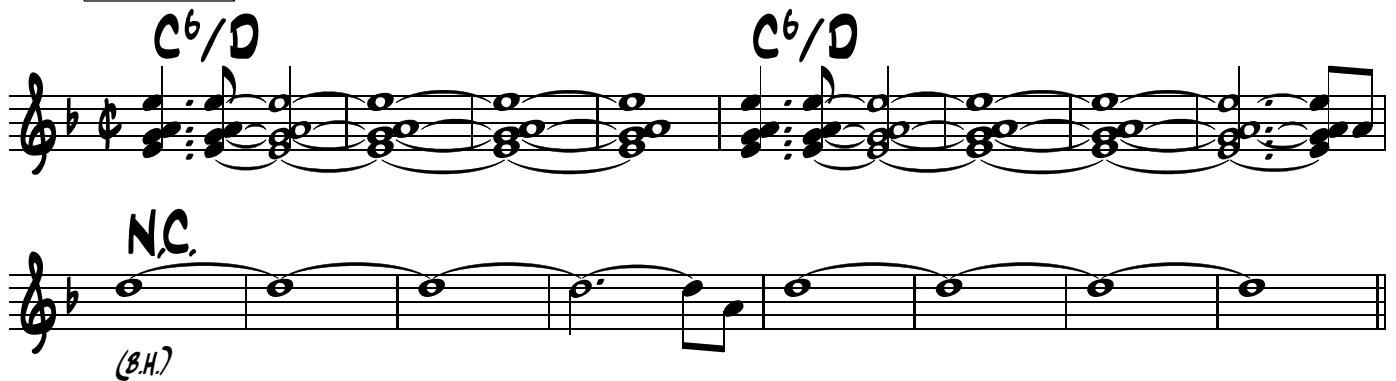
PIANO

# MAYEYA

SALSA - ORQUESTA MIKITA

## INTRO $\text{♩} = 192$

$C^6/D$   $C^6/D$



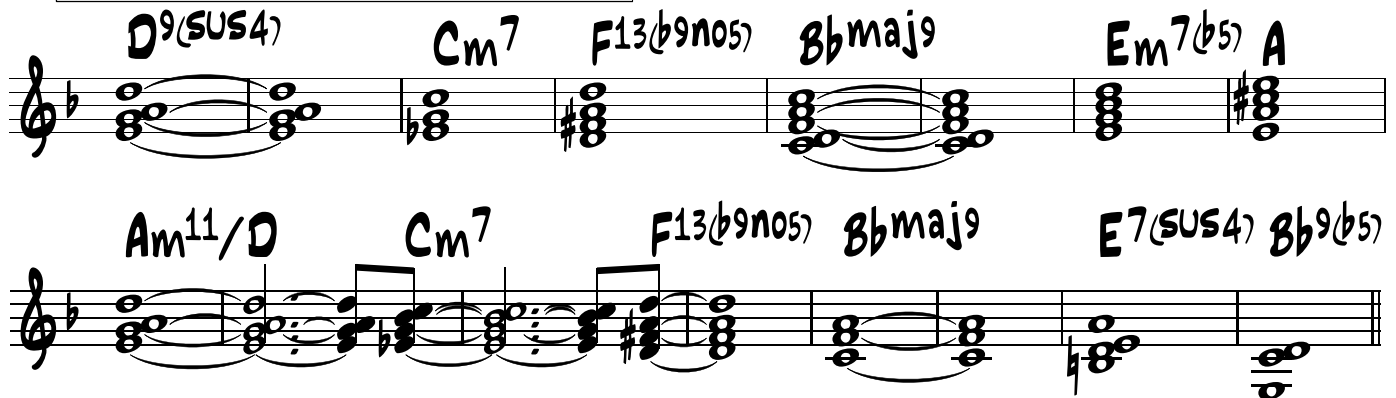
NC.  
(B.H.)

The piano introduction consists of two staves. The first staff features a complex rhythmic accompaniment with chords  $C^6/D$  and  $C^6/D$ . The second staff shows a melodic line with a grace note (B.H.) and a final note.

## TENOR SAX (SOLO INTRO)

$D^9(SUS4)$   $Cm^7$   $F13(b9no5)$   $Bb^majs$   $Em^7(b5)$   $A$

$Am^{11}/D$   $Cm^7$   $F13(b9no5)$   $Bb^majs$   $E7(SUS4)$   $Bb^9(b5)$

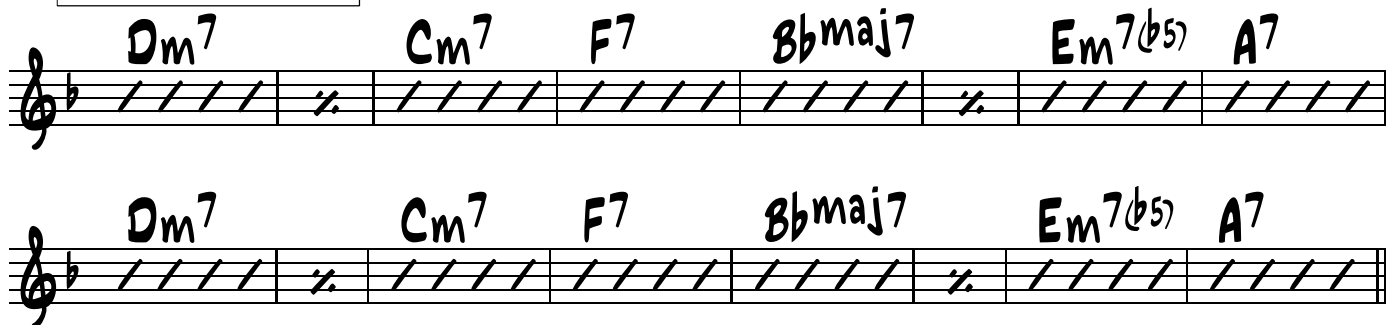


The tenor sax solo introduction is written on two staves. The first staff contains chords  $D^9(SUS4)$ ,  $Cm^7$ ,  $F13(b9no5)$ ,  $Bb^majs$ ,  $Em^7(b5)$ , and  $A$ . The second staff contains chords  $Am^{11}/D$ ,  $Cm^7$ ,  $F13(b9no5)$ ,  $Bb^majs$ ,  $E7(SUS4)$ , and  $Bb^9(b5)$ .

## INTRO BRASS

$Dm^7$   $Cm^7$   $F7$   $Bb^majs$   $Em^7(b5)$   $A7$

$Dm^7$   $Cm^7$   $F7$   $Bb^majs$   $Em^7(b5)$   $A7$



The intro brass section is written on two staves. Both staves show a rhythmic pattern of slashes representing the brass instruments, with chords  $Dm^7$ ,  $Cm^7$ ,  $F7$ ,  $Bb^majs$ ,  $Em^7(b5)$ , and  $A7$  indicated above.

## TENOR SAX SOLO (AD LIB)

$Am^{11}/D$   $Cm^7$   $F13(b9no5)$   $Bb^majs$   $Em^7(b5)$   $A7$



The tenor sax solo (ad lib) section is written on one staff with chords  $Am^{11}/D$ ,  $Cm^7$ ,  $F13(b9no5)$ ,  $Bb^majs$ ,  $Em^7(b5)$ , and  $A7$ .