

PIANO

PRENDE EL FOGÓN

SALSA - SONORA PONCEÑA

INTRO ♩ = 170

8bM^{6/9} Ab^{6/9} 8bM^{6/9} Ab^{6/9} 8bM^{6/9}

The introduction consists of five measures of piano accompaniment. The first measure is in the key of B-flat major with a 6/9 chord. The second measure is in the key of A-flat major with a 6/9 chord. The third measure is in the key of B-flat major with a 6/9 chord. The fourth measure is in the key of A-flat major with a 6/9 chord. The fifth measure is in the key of B-flat major with a 6/9 chord. The bass line features a steady eighth-note accompaniment.

8bM Gb⁹

The sixth and seventh measures continue the piano accompaniment. The sixth measure is in the key of B-flat major with a major chord. The seventh measure is in the key of G-flat major with a 9th chord. The bass line continues with eighth notes.

F7 8bM⁶ B.H.

The eighth measure is in the key of F major with a 7th chord. The ninth measure is in the key of B-flat major with a 6th chord. The tenth measure is marked 'B.H.' (Basso Continuo) and features a melodic line in the right hand.

8bM⁶

The eleventh measure is in the key of B-flat major with a 6th chord and features a melodic line in the right hand.

VERSE 1

8bM⁶ EbM F 8bM⁶ 8bM Ab Gb F7

The first line of the verse piano accompaniment consists of seven measures. The chords are: B-flat major 6th, E-flat major, F major, B-flat major 6th, B-flat major, A-flat major, G-flat major, and F major 7th.

F7 8bM⁶ 8bM⁶ 8bM⁶

The second line of the verse piano accompaniment consists of four measures of chords: F major 7th, B-flat major 6th, B-flat major 6th, and B-flat major 6th.

VERSE 2

F7 F7 F7

The first line of the verse 2 piano accompaniment consists of three measures of chords: F major 7th, F major 7th, and F major 7th.