

TROMBONE 1

¿QUÉ SERÁ?

SALSA - GILBERTO SANTA ROSA

INTRO

The Intro section consists of three staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. The second staff continues with eighth notes G3, F3, E3, D3, C3, Bb2, and a quarter rest. The third staff features a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

VERSE 1

The Verse 1 section consists of four staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The second staff starts with a triplet of eighth notes G2, F2, E2, followed by eighth notes D2, C2, Bb1, and a quarter rest. The third staff contains eighth notes G2, F2, E2, D2, C2, Bb1, eighth notes A1, G1, F1, E1, D1, C1, and a quarter rest. The fourth staff begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

INTERLUDE

The Interlude section consists of one staff of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

MONTUNO 1 (AD LIB)

The Montuno 1 (Ad Lib) section consists of one staff of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign, followed by a whole rest, and ends with a double bar line.