

PIANO

SALCHICHA CON HUEVO

CHA-CHA-CHA - JIMMY SABATER

INTRO

The Intro section consists of four staves of music in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first two staves are identical and feature a melody of eighth notes with a bass line of chords. The third staff is a first ending, and the fourth staff is a second ending consisting of a rhythmic pattern of eighth notes.

Chords: Fm Eb Db C C/E C/G C

1. Fm Eb Db C C

2. Fm⁶ Fm⁶

VERSE 1 (REPEAT 6x)

The Verse 1 section consists of four staves of music. The first staff has a melody with a bass line of chords. The second staff continues the melody with a different bass line. The third and fourth staves feature a rhythmic pattern of eighth notes.

Chords: Fm Eb Db C C/EC/GC Fm Eb Db C C/EC/GC

(SIMILE...)

Fm Eb Db C C/EC/GC Fm Bb⁷ Eb⁷ Ab⁷ Db C⁷

Fm Db Db C⁷ G^o Gb^(b9) Cm^{7(SUS4)}/F C⁷

C⁷ 3