

BARITONE SAX

SOPITA EN BOTELLA

(HAILA)

INTRO

The Intro section consists of four staves of music. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The first staff has a fermata over the final note. The second and third staves have a fermata over the final note of the first measure. The fourth staff has a fermata over the final note.

VERSE 1 & 2

The Verse 1 & 2 section consists of two staves. The first staff has a treble clef, a key signature of three flats, and a 4/4 time signature. It features a first ending bracket over the final two measures, with a '4' above it. The second staff has a treble clef, a key signature of three flats, and a 4/4 time signature. It features a second ending bracket over the final two measures, with an '8' above it and a '1.' below it.

INTERLUDIO

The Interludio section consists of one staff of music. It has a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes. It features a first ending bracket over the final two measures, with a '5' above it.

MONTUNO 1

The Montuno 1 section consists of one staff of music. It has a treble clef, a key signature of three flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes. It features a first ending bracket over the final two measures, with a '2.' below it and a '3' above it.