

TRUMPET 2

SOY ANTILLANA

CELIA CRUZ / LA SONORA PONCEÑA

INTRO

Two staves of musical notation for the Intro section. The first staff begins with a triplet of eighth notes, followed by quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

VERSE 1 & 2

Two staves of musical notation for Verse 1 & 2. The first staff features two triplet markings over eighth notes. The second staff includes a fourth-note triplet marking over a quarter note.

INTERLUDE 1 & 3 (8 BARS + 1 BAR BREAK)

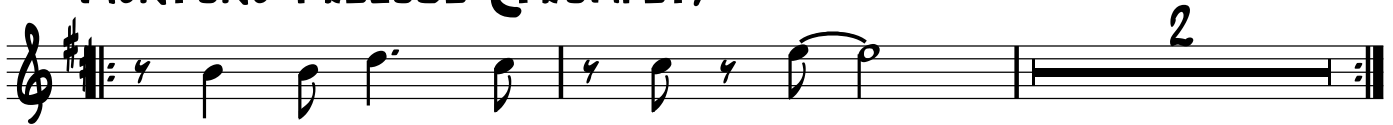
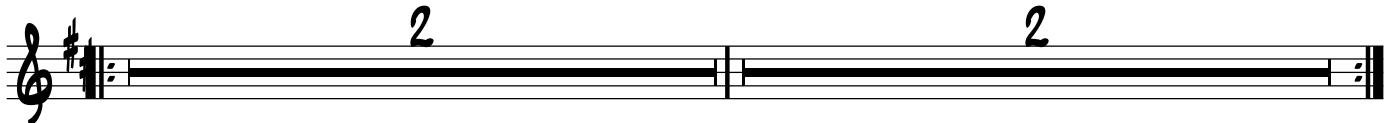
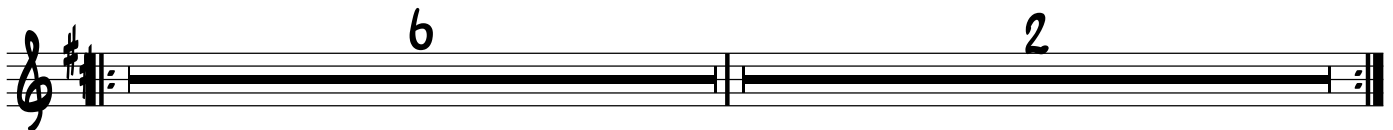
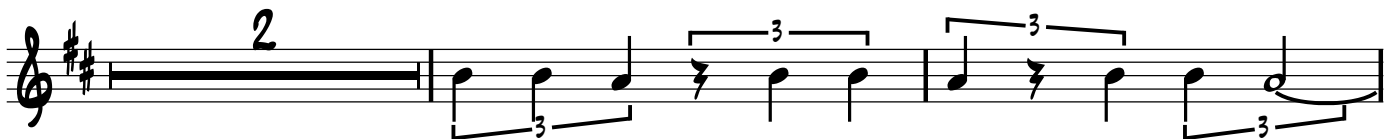
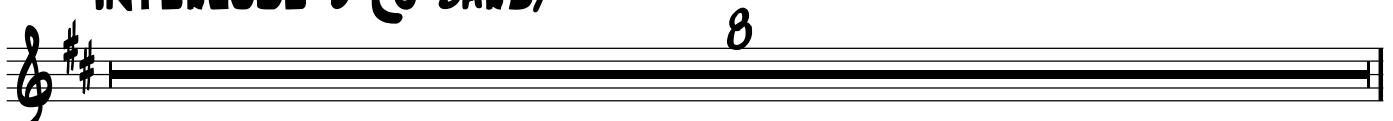
One staff of musical notation for Interlude 1 & 3, featuring an 8-bar rest followed by a quarter note and a quarter rest.

BRIDGE 1 & 2

Two staves of musical notation for Bridge 1 & 2. The first staff begins with a quarter rest followed by eighth notes. The second staff includes a triplet marking over eighth notes.

INTERLUDE 2 & 4 (8 BARS + 1 BAR BREAK)

One staff of musical notation for Interlude 2 & 4, featuring an 8-bar rest followed by a quarter note and a quarter rest.

MONTUNO PRELUDE (TRUMPET)**MONTUNO 1 (AD LIB)****(REPEAT TILL CUE)****PIANO SOLO (ON CUE)****(REPEAT TILL CUE)****MAMBO 1 (ON CUE)****INTERLUDE 5 (8 BARS)**

MAMBO 2

(REPEAT 4x)

MONTUNO PRELUDE (VOCAL)

MONTUNO 2 (AD LIB)

(REPEAT TILL CUE)

MOÑA (ON CUE)

MONTUNO 3 (AD LIB)

(REPEAT TILL CUE)

(1ST TIME ONLY)

CODA (ON CUE)