

TENOR SAX
(ORIG. FROM TBONE. 2)

TODO TIENE SU FINAL

INTRO ♩ = 197

SALSA - MARC ANTHONY

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music features a rhythmic pattern of eighth and quarter notes, with some accents. The second staff continues the melodic line with eighth notes and quarter notes. The third staff shows a continuation of the melody with some rests and a sharp sign (F#) appearing. The fourth staff concludes the intro with a few notes and rests.

VERSE 1

Verse 1 consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a whole rest, followed by a series of notes including a sharp sign (F#). A double bar line with a '2' above it indicates a two-measure rest. The second staff continues the melody with eighth and quarter notes, including a sharp sign (F#) and a double bar line with a '2' above it.

BRIDGE 1

Bridge 1 consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a quarter note, followed by a whole rest, and then a series of quarter notes. The second staff continues the melody with quarter notes and a double bar line with a '6' above it, indicating a six-measure rest.