

PERCUSSION

# TU AMOR ME HACE BIEN

SALSA - MARC ANTHONY

## INTRO (SHAKER)

PLAY 6 BARS (HI BONGO) (LO BONGO) (CLAP) (LO BONGO) FILL

The Intro section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature. It begins with a whole rest for the first bar, followed by six bars of rhythmic notation. The notation includes eighth notes with 'x' marks above them, indicating shaker patterns. The notes are grouped into four measures: the first measure has two eighth notes, the second has two eighth notes, the third has a quarter note followed by two eighth notes, and the fourth has a quarter note followed by two eighth notes. The bottom staff is a single treble clef line with a 4/4 time signature, containing a series of diagonal slashes representing a shaker pattern for the first five bars, followed by a fill consisting of a quarter note, an eighth note, and a quarter note.

## BRASS

REPEAT 4x

(CLAP) (CONGAS)

CASCARA (PLAY 4 BARS)

The Brass section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature. It begins with a repeat sign, followed by four measures of rhythmic notation. The notation includes eighth notes with 'x' marks above them, indicating shaker patterns. The notes are grouped into four measures: the first measure has two eighth notes, the second has two eighth notes, the third has a quarter note followed by two eighth notes, and the fourth has a quarter note followed by two eighth notes. The bottom staff is a single treble clef line with a 4/4 time signature, containing a series of diagonal slashes representing a Cascara pattern for the first four bars.

## VERSE 1 CASCARA (PLAY 16 BARS)

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The Verse 1 Cascara section consists of two staves, each containing 16 bars of diagonal slashes representing a Cascara pattern.

## CASCARA (PLAY 16 BARS)

## FILL (W/CYMBALS)

The Cascara and Fill section consists of two staves, each containing 16 bars of diagonal slashes representing a Cascara pattern.

## CHORUS

(CLAPS)

(CONGAS)

The Chorus section consists of two staves. The top staff is a single treble clef line with a 4/4 time signature. It begins with a repeat sign, followed by four measures of rhythmic notation. The notation includes eighth notes with 'x' marks above them, indicating shaker patterns. The notes are grouped into four measures: the first measure has two eighth notes, the second has two eighth notes, the third has a quarter note followed by two eighth notes, and the fourth has a quarter note followed by two eighth notes. The bottom staff is a single treble clef line with a 4/4 time signature, containing a series of diagonal slashes representing a Congas pattern for the first four bars.