

BARITONE SAX

UN GRAN DIA EN EL BARRIO

SALSA - SPANISH HARLEM ORCHESTRA

INTRO

The Intro section consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 10 measures of music, including quarter notes, eighth notes, and a half note. The second staff continues with 10 measures, featuring quarter notes, eighth notes, and a half note. The third staff contains 10 measures, including quarter notes, eighth notes, and a half note, with some notes marked with a sharp sign.

VERSE 1

Verse 1 consists of one staff of music. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '4' written above it. The second measure is a quarter rest, followed by a 10-measure rest, and then a quarter note. The third measure is a quarter rest, followed by a 3-measure rest, and then a quarter note. The fourth measure is a quarter note, followed by an eighth note, and then a quarter note.

INTERLUDIO

The Interlude section consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 10 measures of music, including quarter notes, eighth notes, and a half note. The second staff continues with 10 measures, featuring quarter notes, eighth notes, and a half note.

CHORUS/BRIDGE

The Chorus/Bridge section consists of one staff of music. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a quarter rest, followed by a 5-measure rest, and then a quarter note. The third measure is a quarter rest, followed by a 3-measure rest, and then a quarter note. The fourth measure is a quarter note, followed by an eighth note, and then a quarter note.

INTERLUDE

The final Interlude section consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains 10 measures of music, including quarter notes, eighth notes, and a half note. The second staff continues with 10 measures, featuring quarter notes, eighth notes, and a half note.